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Dr faustus text with paraphrase pdf online download full version

Dr. faustus full text. Dr faustus pdf with line numbers. Doctor faustus online. Dr faustus with line numbers. Doctor faustus full text. Ay, and body too: but what of that? God forgive me, he speaks Dutch fustian. Well, sirrah, follow me. [Exeunt.] Enter ROBIN and RALPH126 with a silver goblet. Here's nobody, if it like your Holiness. Nay, till I'm past this fair and pleasant green, I'll walk on foot. Tut, I warrant thee. Alas, poor slave! see how poverty jesteth in his nakedness! the villain is bare and out of service, and so hungry, that I know he would give his soul to the devil for a shoulder of mutton, though it were blood-raw. [Aside, and then exit.] Re-enter MEPHISTOPHILIS with DEVILS, who give crowns and rich apparel to FAUSTUS, dance, and then depart. I am Envy, begotten of a chimney-sweeper and an oyster-wife. Doctor Faustus told him, May it please your grace to understand that the year is divided into two circles of the whole world, that when with us it is so warm that they have twice a yeare fruit; and, gracious lord, I have a swift spirit, the which can in the twinkling of an eye fulfill my desire in any thing; wherefore I sent him into those countries, who hath brought this fruit as you see: whereat the duke was in great admiration."] [Note || from page 68 (The Second Part of Tamburlaine the Great): Vile— The 8vo "Vild"; the 4to "Wild" (Both eds. What there he did, in trial of his art, I leave untold; your eyes shall see['t] perform'd. End of the Project Gutenberg EBook of The Tragical History of Dr. Faustus, by Christoper Marlowe *** END OF THIS PROJECT GUTENBERG EBOOK HISTORY OF DR. is not thy soul shine own? Settle thy studies, Faustus, and begin To sound the depth of that thou wilt profess: Having commenc'd, be a divine in shew, Yet level at the end of every art, And live and die in Aristotle's works. Into the entrails of you labouring cloud[s], That, when you173 vomit forth into the air, My limbs may issue from your smoky mouths, So that my soul may but ascend to heaven! [The clock strikes the half-hour.] Ah, half the hour is past! 'twill all be past anon O God, If thou wilt not have mercy on my soul, Yet for Christ's sake, whose blood hath ransom'd me, Impose some end to my incessant pain; Let Faustus live in hell a thousand years, A hundred thousand, and at last be sav'd! O, no end is limited to damned souls! Why wert thou not a creature wanting soul? Why, Faustus, hast thou not attain'd that end? [Exit.] CLOWN. Not marching now in fields of Thrasymene, Where Mars did mate1 the Carthaginians; Nor sporting in the dalliance of love, In courts of kings where state is overturn'd; Nor in the pomp of proud audacious deeds, Intends our Muse to vaunt2 her3 heavenly verse: Only this, gentlemen,—we must perform The form of Faustus' fortunes, good or bad: To patient judgments we appeal our plaud, And speak for Faustus in his infancy. FROM THE QUARTO OF 1604. Affords this art no greater miracle? Professor Michael S. My gracious sovereign, though I must confess myself far inferior to the report men have published, and nothing answerable to the honour of your imperial majesty, yet, for that love and duty binds me thereunto, I am content to do whatsoever your majesty shall command me. Away, you villain! what, dost think I am a horse-doctor? They run about. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Well, do you hear, sirrah? Faustus, we are come from hell to shew thee some pastime: sit down, and thou shalt see all the Seven Deadly Sins appear in their proper shapes. If any disclaimer or limitation set forth in this agreement violates the law of the applicable to this agreement, the agreement violates the law of the state applicable to this agreement, the agreement violates the law of the state applicable to this agreement violates the law of the state applicable state law. How now! who's that which snatched the meat from me? Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. Alas, and I can write no more. Now, Mephistophilis, 139 the restless course That time doth run with calm and silent foot, Shortening my days and thread of vital life, Calls for the payment of my latest years: Therefore, sweet Mephistophilis, let us Make haste to Wertenberg. And now, my Faustus, that thou mayst perceive What Rome containeth to delight thee with, Know that this city stands upon seven hills That underprop the groundwork of the same: Just through the midst118 runs flowing Tiber's stream With winding banks that cut it in two parts; Over the which four stately bridges lean, That make safe passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the bridge call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the Bridge Call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the Bridge Call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the Bridge Call'd Ponte119 Angelo Erected is a castle passage to each part of Rome: Upon the Bridge Call'd Ponte119 Angelo Erected is a castle passage to each pa brass, As match the days within one complete year; Besides the gates, and high pyramides, Which Julius Caesar brought from Africa. You lie, drawer, 'tis afore me [Aside].—Sirrah you, I'll teach you to impeach honest men;—stand by;—I'll scour you for a goblet;—stand aside you had best, I charge you in the name of Belzebub.—Look to the goblet, Ralph [Aside to RALPH]. [Turns to them.] FAUSTUS. Nay, Faustus, stay: I know you'd fain see the Pope, And take some part of holy Peter's feast, Where thou shalt see a troop of bald-pate friars, Whose summum bonum is in belly-cheer. And what should I do with these? OLD MAN. Ay, marry, Master Doctor, now there's a sign of grace in you, when you will confess the truth. A Knight. Good devil, forgive me now, and I'll never rob thy library more. I am Gluttony. I have none about me: come to my ostry,146 and I'll give them you. Ay, this is he.—God save you, Master Doctor, Maste registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. No, I'll see thee hanged: thou wilt eat up all my victuals. CLOWN. 1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause. Then hear me read them. [VINTNER searches him.] Now, sir, you may be ashamed to burden honest men with a matter of truth. Homo, fuge: whither should I fly? Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS. Well, come, give me your money [HORSE-COURSER gives FAUSTUS the money]: my boy will deliver him to you. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE. If thou repent, devils shall tear thee in pieces. Believe me, Master Doctor, this makes me wonder above the rest, that being in the dead time of winter and in the month of January, how you should come by these grapes. GOOD ANGEL. Email contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation's web site and official page at For additional contact information can be found at the Foundation can be found at t comes it, then, that he is prince of devils? THE EMPEROR OF GERMANY. —How do you like them, madam? Yet art thou still but Faustus, and a man. Therefore the shortest cut for conjuring Is stoutly to abjure the Trinity, And pray devoutly to the prince of
hell. The Duke of Vanholt! an honourable gentleman, to whom I must be no niggard of my cunning.147—Come, Mephistophilis, let's away to him. That was the cause, but yet per accidens;56 For, when we hear one rack the name of God, Abjure the Scriptures and his Saviour Christ, We fly, in hope to get his glorious soul; Nor will we come, unless he use such means Whereby he is in danger to be damn'd. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org Title: The Tragical History of Dr. Faustus Author: Christoper Marlowe Release Date: November 3, 2009 [EBook #779] Language: English Character set encoding: ISO-8859-1 *** START OF THIS PROJECT GUTENBERG EBOOK HISTORY OF DR. Let your Baliol and your Belcher come here, and I'll knock them, they were never so knocked since they were devils: say I should kill one of them, what would folks say? O, something soundeth in mine ears, "Abjure this magic, turn to God again!" Ay, and Faustus will turn to God again. Enter RALPH, calling ROBIN. Well, use that trick no more, I would advise you. Though Faustus never actually performs magic on stage, he is able to command the demon Mephistophilis to do his bidding. hold, take these guilders. But I will speak with him. Now that I have obtain'd what I desir'd,64 I'll live in speculation of this art, Till Mephistophilis return again. But over the course of the play, the audience sees Faustus' ambition fade to parlor tricks and meaningless pranks that pass time. Re-enter MEPHISTOPHILIS. you cannot speak with him. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support. Do you hear, sir? I tell thee, he has not slept this eight nights. Nearly all the individual works in the collection are in the public domain in the United States. What ails Faustus? PRIDE. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Nay, sweet Mephistophilis, fetch me one, for I will have one. But such spirits as can lively resemble Alexander and his paramour shall appear before your grace, in that manner that they both137 lived in, in their most flourishing estate; which I doubt not shall sufficiently content your imperial majesty. Why,81 have you any pain that torture82 others! MEPHIST. [Exeunt SCHOLARS.—The clock strikes eleven.] FAUSTUS. Who knows not the double motion of the planets? 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. My heart's so harden'd, I cannot repent: Scarce can I name salvation, faith, or heaven, But fearful echoes thunder in mine ears, "Faustus, thou art damn'd!" then swords, and knives, Poison, guns, halters, and envenom'd steel Are laid before me to despatch myself; And long ere this I should have slain myself, Had not sweet pleasure conquer'd deep despair. CARDINAL OF LORRAIN. How am I glutted with conceit of this! Shall I make spirits fetch me what I please, Resolve26 me of all ambiguities, Perform what desperate enterprise I will? Ay, but Faustus never shall repent. MEPHISTOPHILIS. Then there's enough for a thousand souls. I am Covetousness, begotten of an old churl, in an old leathern bag: and, might I have my wish, I would desire that this house and all the people in it were turned to gold, that I might lock you up in my good chest: O, my sweet gold! FAUSTUS. O, might I see hell, and return again, How happy were I then! LUCIFER. I have brought you forty dollars for your horse. [HORSE-COURSER runs away.] FAUSTUS. Well, resolve103 me in this question; why have we not conjunctions, oppositions, aspects, eclipses, all at one time, but in some years we have more, in some less? Pray thou, and we will pray that God may have mercy upon thee. I will teach thee to turn thyself to any thing, to a dog, or a cat, or a mouse, or a rat, or any thing. I writ them a bill with mine own blood: the date is expired; the time will come, and he will fetch me. Now, Faustus, how dost thou like this? Information about the Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. Why, thou seest he hears thee not. Our Master Parson says that's nothing. Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Then come and dine with me, and, after meat, We'll canvass every quiddity thereof; For, ere I sleep, I'll try what I can do: This night I'll conjure, though I die therefore. Thou traitor, Faustus, I arrest thy soul For disobedience to my sovereign lord: Revolt, or I'll in piece-meal tear thy flesh. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. O, what will not I do to obtain his soul? POPE. Christ cannot save thy soul, for he is just: There's none but I have interest in the same. Here will I dwell, for heaven is 164 in these lips, And all is dross that is not Helena. I cannot sell him so: if thou likest him for fifty, take him. Tush, these are freshmen's 102 suppositions. Here's fire; come, Faustus, set it on .85 FAUSTUS. How! now in hell! Nay, an this be hell, I'll willingly be damn'd here: What! walking, disputing, &c.94 But, leaving off this, let me have a wife,95 The fairest maid in Germany; For I am wanton and lascivious, And cannot live without a wife. Thou damned wretch and execrable dog, Bred in the concave of some monstrous rock, How dar'st thou thus abuse a gentleman? YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. I'll have them fly to India for gold, Ransack the ocean for orient pearl, And search all corners of the new-found world For pleasant fruits and princely delicates; I'll have them read me strange philosophy, And tell the secrets of all foreign kings; I'll have them wall all Germany with brass, And make swift Rhine circle fair Wertenberg; I'll have them fill the public schools with silk,27 Wherewith the students shall be bravely clad; I'll levy soldiers with the coin they bring, And chase the Prince of Parma from our land, And reign sole king of all the 28 provinces; Yea, stranger engines for the brunt of war, Than was the fiery keel at Antwerp's bridge,29 I'll make my servile spirits to invent. Oft have I thought to have done so; but the devil threatened to tear me in pieces, if I named God, to fetch both body and soul, if I once gave ear to divinity: and now 'tis too late. Truly, but you shall. Here, Mephistophilis, receive this scroll, A deed of gift of body and of soul: But yet conditionally that thou perform All articles prescrib'd between us both. Tell me, sirrah, hast thou any comings in? (The Second Part of Tamburlaine the Great): Almains, Rutters—Rutters are properly—German troopers (reiter, reuter). Enter MEPHISTOPHILIS, sets squibs at their backs, and then exit. Enter VINTNER. And I will be thy slave, and wait on thee, And give thee more than thou hast wit to ask. [Reads] ON THESE CONDITIONS FOLLOWING. Tell me,96 Faustus, how dost thou like thy wife? O, nomine Domini! what meanest thou, Robin? Truly, I'll none of them. I am lean with seeing others eat. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. 1.C. The Project Gutenberg-tm electronic works. Belike he is grown into some sickness by being over-solitary. O, thou art deceived. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1. 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that - You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. —Here they are, my gracious lord. All jointly move from east to west in twenty-four hours upon the poles of the world; but differ in their motion upon the poles of the zodiac. Well, I will cause two devils presently to fetch thee away.—Baliol and Belcher! CLOWN. Too late. How, into an ape! that's brave: I'll have fine sport with the boys; I'll get nuts and apples enow. [Exeunt SCHOLARS.] Enter an OLD MAN.154 OLD MAN. I go, sweet Faustus; but with heavy cheer, Fearing the ruin of thy hopeless soul. Be I a devil, yet God may pity me; Ay, God will pity me, if I repent. I must say somewhat to your fellow.—You, sir! RALPH. Good Master Doctor, at my entreaty release him: he hath done penance sufficient. Monarch of Hell,130 under whose black survey Great potentates do kneel with awful fear, Upon whose altars thousand souls do lie, How am I vexed with these villains' charms? [Exit.] Enter WAGNER65 and CLOWN. Go bear these58 tidings to great Lucifer: Seeing Faustus hath incurr'd eternal death By desperate thoughts against Jove's59 deity, Say, he surrenders up to him his soul, So he will spare him four and twenty60 years, Letting him
live in all voluptuousness; Having thee ever to attend on me, To give me whatsoever I shall ask, To tell me whatsoever I demand, To slay mine enemies, and aid my friends, And always be obedient to my will. [Reads.] Si una eademque res legatur 14 duobus, alter rem, alter valorem rei, &c. True, Ralph: and more, Ralph, if thou hast any mind to Nan Spit, our kitchen-maid, then turn her and wind her to thy own use, as often as thou wilt, and at midnight. Curs'd be the parents that engender'd me! No, Faustus, where is mercy now? He that is grounded in astrology, Enrich'd with tongues, well seen in 40 minerals, Hath all the principles magic doth require: Then doubt not, Faustus, but to be renowm'd,41 And more frequented for this mystery Than heretofore the Delphian oracle. VALDES. DUCHESS OF VANHOLT LUCIFER. be they good? How then, sir? [Exit MEPHISTOPHILIS.] Were it a greater thing than this, so it would content you, you should have it. Ay, Faustus, and do greater things than these. Alas, sir, I have no more!—I pray you, speak for me. Arch-regent and commander of all spirits. Valdes, first let him know the words of art; And then, all other terms of this agreement for free distribution of Project Gutenberg-tm works. Think, Faustus, upon God that made the world. O, that there would come a famine through all the world be. How now! who's that which spake?—Friars, look about. Why, sir, what would you? LASTLY, THAT HE SHALL APPEAR TO THE SAID JOHN FAUSTUS, AT ALL TIMES, IN WHAT FORM OR SHAPE SOEVER HE PLEASE. Re-enter MEPHISTOPHILIS like a Franciscan friar.54 MEPHIST. Doctor Faustus answered hereupon, Gracious lady, this is a small thing for me to doe, for I can doe more than this. Do you hear, Master Doctor? O Lord! I pray, sir, let Banio and Belcher go sleep. [Exeunt EMPEROR, KNIGHT, and ATTENDANTS.] FAUSTUS. How say you now? [Exit ATTENDANT.] Re-enter the KNIGHT with a pair of horns on his head. Hast thou, as erst I did command, Conducted me within the walls of Rome? But I must tell you one thing before you have him; ride him not into the water, at any hand. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. Yet, Faustus, look up to heaven; remember God's mercies are infinite. When Mephistophilis shall stand by me, What god can hurt thee, Faustus? Ah, gentlemen, I gave them my soul for my cunning!168 ALL. you may save that labour; they are too familiar with me already: swowns, they are as bold with my flesh as if they had paid for their72 meat and drink. Devils. Faustus, a German scholar filled with boredom and ambition, trades his soul for 24 years of unrestricted knowledge and magical abilities. Well, I am answered. Thou shalt I will send for thee at midnight.110 In meantime take this book; peruse it throughly, And thou shalt turn thyself into what shape thou wilt. But yet, like an ass as I was, I would not be ruled by him, for he bade me I should ride him into no water: now I, thinking my horse had had some rare quality that he would not have had me know of,144 I, like a venturous youth, rid him into the deep pond at the town's end. His faith is great; I cannot touch his soul; But what I may afflict his body with I will attempt, which is but little worth. Did not he charge thee to appear to me? ALL. SECONDLY, THAT MEPHISTOPHILIS SHALL BE HIS SERVANT, AND AT HIS COMMAND. Yes, sir, I will tell you: yet, if you were not dunces, you would never ask me such a question; for is not he corpus naturale? Tush, these are trifles and mere old wives' tales. BELZEBUB. Then charm me, that I121 May be invisible, to do what I please, Unseen of any whilst I stay in Rome. Sweet Mephistophilis, tell me. Ay, that is not against our kingdom; but this is. What, is great Mephistophilis so passionate For being deprived of the joys of heaven? Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. I think I have met with you for it. *** START: FULL LICENSE *** THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distribution of electronic works. License (available with this file or online at . AS IT HATH BENE ACTED BY THE RIGHT HONORABLE THE EARLE OF NOTTINGHAM HIS SERUANTS. [Exeunt.] Enter FAUSTUS to conjure 48 FAUSTUS. Yes, sirrah, I heard you. Well, you will not tell us? The dutchesse thanked Faustus highly, and she fell to her fruit with full appetite. [The POPE crosses himself again.] Well, there's the second time. Come, Ralph: did not I tell thee, we were for ever made by this Doctor Faustus' book? This word "damnation" terrifies not him, For he confounds hell in Elysium: His ghost be with the old philosophers! But, leaving these vain trifles of men's souls, Tell me what is that Lucifer thy lord? [Exit MEPHISTOPHILIS.] I see there's virtue in my heavenly words: Who would not be proficient in this art? What, again!—My lord, I'll drink to your grace. The main character's stubborn pride and heart-breaking final deliberation will make the audience question along with everyone onstage, "Faustus, must thou needs be damned?" The Project Gutenberg EBook of The Tragical History of Dr. Faustus, by Christoper Marlowe This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. I am like to Ovid's flea; I can creep into every corner of a wench; sometimes, like a perriwig, I sit upon her brow; or, like a fan of feathers, I kiss her lips; indeed, I do—what do I not? Speak, Mephistophilis, what means this show? Why, Robin, what book is that? Stay, Mephistophilis, and tell me, what good will my soul do thy lord? If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem. 1.F. 1.F.1. Project Gutenberg volunteers and employees expend considerable Longing to view Orion's drizzling look, Leaps from th' antartic world unto the sky, And dims the welkin with her pitchy breath, Faustus, begin thine incantations, And try if devils will obey thy hest, Seeing thou hast pray'd and sacrific'd to them. KNIGHT. Enter a HORSE-COURSER. How comes it, then, that thou art out of hell's Thus having triumphed over you, I will set my countenance like a precisian, and begin to speak thus:— Truly, my dear brethren, my master is within at dinner, with Valdes and Cornelius, as this wine, if it could speak, would46 inform your worships: and so, the Lord bless you, preserve you, and keep you, my dear brethren, my dear brethren!47 [Exit.] FIRST SCHOLAR. BY ME, JOHN FAUSTUS. So thou shalt, whether thou beest with me or no. FAUSTUS GIVES TO THEE HIS SOUL: ah, there it stay'd! Why shouldst thou not? Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. An Old Man. Ay, go electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg Literary Archive Foundation and Michael Hart Literary Archive Foundation and hast ravish'd me! Bene disserere est finis logices. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm mame associated with the work. MEPHIST. The Doctor, I heard this lady, while she lived, had a wart or mole in her neck: how shall I know whether it be so or no? Thus, we do not necessarily keep eBooks in compliance with any particular paper edition. Now, Faustus, what wouldst thou have me do? [Exeunt.] Enter two SCHOLARS.44 FIRST SCHOLAR. So, now the blood begins to clear again; Now will I make an end immediately. Where are you damn'd? But that I am by nature phlegmatic, slow to wrath, and prone to lechery (to love, I would say), it were not for you to come within forty foot of the place of execution, although I do not doubt to see you both hanged the next sessions. Yes, I know; but that follows not. My lord, here is a dainty dish was sent me from the Bishop of Milan. Redistribution is subject to the trademark license, especially commercial redistribution. Why, think'st thou, then, that Faustus shall be damn'd? CHANGES TO THE TEXT: Character names were expanded. I am Sloth. My Lord of Lorrain, will't please you draw near? What means Faustus? O, this is admirable! here I ha' stolen one of Doctor Faustus' conjuring-books, and, i'faith, I mean to search some circles for my own use. Ay, take it,
and the devil give thee good on't! MEPHIST. I charge thee to return, and change thy shape becomes a devil best. COVETOUSNESS. I was born in hell; and look to it, for some of you shall be my father. How pliant is this Mephistophilis, Full of obedience and humility! Such is the force of magic and my spells: No, Faustus, thou art conjuror laureat, That canst command great Mephistophilis; Quin regis Mephistophilis fratris imagine. God forbid! FAUSTUS. tell me, and you shall have it. thou art safe Cast no more doubts.—Come, Mephistophilis, And bring glad tidings from great Lucifer;— Is't not midnight?—come, Mephistophilis, Veni, veni, words. will no man look?—My lord, this dish was sent me from the Cardinal of Florence. You may copy it, give it away or re-use it under the terms of the Project Gutenberg.tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. So Faustus hath Already done; and holds this principle, There is no chief but only Belzebub; To whom Faustus doth dedicate himself. Bear witness I gave them him. I can do all these things easily with it; first, I can make thee drunk with ippocras 124 at any tabern 125 in Europe for nothing; that's one of my conjuring works. In reprinting this edition, I have here and there amended the text by means of the later 4tos,—1616, 1624, 1631.—Of 4to 1663, which contains various comparatively modern alterations and additions, I have made no use. and in the last line of the speech, "O bloody"? xxxix. What art thou, the second? Faustus is gone: regard his hellish fall, Whose fiendful fortune may exhort the wise, Only to wonder at unlawful things, Whose deepness doth entice such forward wits To practice more than heavenly power permits. If thou deny it, I will back to hell. 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary form, including any word processing or hypertext form. Satan begins to sift me with his pride: As in this furnace God shall try my faith, Wy faith, vile hell, shall triumph over thee. Is it unwilling I should write this bill?84 Why streams it not, that I may write afresh? Young, and David Widger Updated editions will replace the previous one--the old editions will be renamed. When all is done, divinity is best: Jerome's Bible, Faustus; view it well. But Faustus thee in the rudiments, And then wilt thou be perfecter than I. [Aside.] FAUSTUS. Why, this is hell, nor am I out of it:57 Think'st thou that I, who saw the face of God, And tasted the eternal joys of heaven, Am not tormented with ten thousand hells, In being depriv'd of everlasting bliss? [Searches ROBIN.] ROBIN. Please check the Project Gutenberg Web pages for current donation methods and addresses. Numbering of the footnotes has been changed, and each footnote is given a unique identity in the form [XXX]. Are you a teacher? Master Doctor Faustus, since our conference about fair ladies, which was the beautifulest in all the world, we have determined with ourselves that Helen of Greece was the admirablest lady that ever lived: therefore, Master Doctor, if you will do us that favour, as to let us see that peerless dame of Greece, whom all the world admires for majesty, we should think ourselves much beholding unto you. God forbade it, indeed; but Faustus hath done it: for vain pleasure of twenty-four years hath Faustus lost eternal joy and felicity. Nay, an you go to conjuring, I'll be gone. My God, my god, look not so fierce on me! Adders and serpents, let me breathe a while! Ugly hell, gape not! come not, Lucifer! I'll burn my books!—Ah, Mephistophilis! [Exeunt DEVILS with FAUSTUS.] 175 Enter CHORUS. I pray you, let him have him: he is an honest fellow, and he has a great charge neither wife nor child. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions. a vengeance on them! they have vile74 long nails. Go and return to mighty Lucifer, And meet me in my study at midnight, And then resolve61 me of thy master's mind. I'll make you wake ere I go. But, do you hear? Feel on thy head. How!—Baliol and Belcher! CLOWN. But, tell me, have they all one motion, both situ et tempore? I a goblet!—I scorn you; and you are but a, &c. I mean so, sir, with your favour. Ah, Doctor Faustus, that I might prevail To guide thy steps unto the way of life, By which sweet path thou mayst attain the goal That shall conduct thee to celestial rest! Break heart, drop blood, and mingle it with tears, Tears falling from repentant heaviness Of thy most vile155 and loathsome filthiness, The stench whereof corrupts the inward soul With such flagitious crimes of heinous sin156 As no commiseration may expel, But mercy, Faustus, of thy Saviour sweet, Whose blood alone must wash away thy guilt. Ambitious fiends, see how the heavens smile At your repulse, and laugh your state to scorn! Hence, hell! for hence I fly unto my God. Its 501(c)(3) letter is posted at . [MEPHISTOPHILIS gives him a dagger.] OLD MAN. Sir, the Duke of Vanholt doth earnestly entreat your company. I am a servant to great Lucifer, And may not follow thee without his leave: No more than he commands must we perform. My lord, it may be some ghost, newly crept out of Purgatory, come to beg a pardon of your Holiness. [The POPE crosses himself again, and FAUSTUS *** ***** This file should be named 779-h.htm or 779-h.zip ***** This and all associated files of various formats will be found in: Produced by Gary R. Away with such vain fancies, and despair; Despair in God, and trust in Belzebub: Now go not backward; no, Faustus, be resolute: Why waver'st thou? No, sir; but, when Actaeon died, he left the horns for you.—Mephistophilis, be gone. I had neither father nor mother: I leapt out of a lion's mouth when I was scarce half-an-hour old; and ever since I have run up and down the world with this case 106 of rapiers, wounding myself when I had nobody to fight withal. But, if it like your grace, it is not in my ability 136 to present before your eyes the true substantial bodies of those two deceased princes, which long since are consumed to dust. Fall to, and the devil choke you, an you spare! POPE. O, Faustus, leave these frivolous demands, Which strike a terror to my fainting soul! FAUSTUS. As great as have the human souls of men. What art thou, the third? I will, sir. Do so, and we will highly gratify thee. Sweet Faustus, think of heaven and heavenly things. Cut is the branch that might have grown full straight, And burned is Apollo's laurel-bough, That sometime grew within this learned man. Then write again, FAUSTUS GIVES TO THEE HIS SOUL. 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE. Vanish vilaines, th' one like an Ape, an other like a Beare, the third an Asse, for doing this enterprise. Farewell, Faustus, and think on the devil. [Exit MEPHISTOPHILIS.] KNIGHT. 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. How now, Wagner! what's the news with thee? When I behold the heavens, then I repent, And curse thee, wicked Mephistophilis, Because thou hast depriv'd me of those joys. Here they are too. I think my master means to die shortly, For he hath given to me all his goods:152 And yet, methinks, if that death were near, He would not banquet, and carouse, and swill Amongst the students, as even now he doth, Who are at supper with such belly-cheer As Wagner ne'er beheld in all his life. [Stabbing his arm] Lo, Mephistophilis, for love of thee, I cut mine arm, and with my proper blood Assure my soul to be great Lucifer's, Chief lord and regent of perpetual night! View here the blood that trickles from mine arm, And let it be propitious for my wish. Sweet Mephistophilis, entreat thy lord To pardon my unjust presumption, And with my blood again I will confirm My former vow I made to Lucifer. [Exeunt.] Enter the DUKE OF the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. And what are you that live with Lucifer? Re-enter MEPHISTOPHILIS with grapes. [Sleeps in his chair.] Re-enter HORSE-COURSER, all wet, crying. Well, villains, for your presumption, lateral to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. And what are you that live with Lucifer? Re-enter MEPHISTOPHILIS with grapes. transform thee into an ape, and thee into a dog; and so be gone! [Exit.] ROBIN. Away to hell, away! On, piper! [Exeunt the SINS. [Reads.] Stipendium peccati mors est. Talk not of Paradise nor creation; but mark this show: talk of the devil, and nothing else.—Come away! Enter the SEVEN DEADLY SINS.105 Now, Faustus, examine them of their paragon of excellence, Let us depart; and for this glorious deed Happy and blest be Faustus evermore! FAUSTUS. Most people start at our Web site which has the main PG search facility: This Web site includes information, how to help and blest be Faustus evermore! FAUSTUS. produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks. We do not solicit donations in locations where we have not received written confirmation of compliance.
Nor will I henceforth: pardon me in this, And Faustus vows never to look to heaven, Never to name God, or to pray to him, To burn his Scriptures, scholarism grac'd, That shortly he was grac'd with doctor's name, Excelling all whose sweet delight disputes In heavenly matters of theology; Till swoln with cunning,5 of a self-conceit, His waxen wings did mount above his reach, And, melting, heavens conspir'd his overthrow; For, falling to a devilish exercise, And glutted now6 with learning's golden gifts, He surfeits upon cursed necromancy; Nothing so sweet as magic is to him, Which he prefers before his chiefest bliss: And this the man that in his study sits. Me, sir! of Tamburlaine The Great): Barbarous—Qy. "O Barbarous"? I will be Paris, and for love of thee, Instead of Troy, shall Wertenberg be sack'd; And I will combat with weak Menelaus, And then return to Helen for a kiss. Speak, Faustus, do you deliver this as your deed? Tell me, where is the place that men call hell? Now, Faustus, thou hast heard all my progeny; wilt thou bid me to supper? Who I, sir? Tut, Faustus, in hell is all manner of delight. Ah, Pythagoras' metempsychosis, were that true, This soul should fly from me, and I be chang'd Unto some brutish beast! 174 all beasts are happy, For, when they die, Their souls are soon dissolv'd in elements; But mine must live still to be plagu'd in hell. As are the elements, such are the spheres, Mutually folded in each other's orb, And, Faustus, All jointly move upon one axletree, Whose terminine is term'd the world's wide pole; Nor are the names of Saturn, Mars, or Jupiter Feign'd, but are erring101 stars. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation." - You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. [Exit.] FAUSTUS discovered in his study. Well, wilt thou serve me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, pray for me, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus?68 CLOWN. Ay, pray for me, and I'll make thee go like Qui mihi discipulus. LOR. International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations to the Project Gutenberg Literary Archive Foundation Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. if I should serve you, would you teach me to raise up Banios and Belcheos? What doctrine call you this, Che sera, sera, 19 What will be, shall be? thou canst not read? Gentlemen, For that I know your friendship is unfeign'd, And Faustus' custom is not to deny The just requests of those that wish him well, You shall behold that peerless dame of Greece, No otherways for pomp and majesty Than when Sir Paris cross'd the seas with her, And brought the spoils to rich Dardania. I am Pride. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. See, where he is, fast asleep. O, thou art fairer than the evening air Clad in the beauty of a thousand stars; Brighter art thou than flaming Jupiter When he appear'd to hapless Semele; More lovely than the monarch of the sky In wanton Arethusa's azur'd arms; And none but thou shalt165 be my paramour! [Exeunt.] Enter the OLD MAN. EVIL ANGEL. What might the staying of my blood portend? If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8. 1.B. "Project Gutenberg" is a registered trademark. I wonder what's become of Faustus, that was wont to make our schools ring with sic probo. Now, by the kingdoms of infernal rule, Of Styx, of 120 Acheron, and the fiery lake Of ever-burning Phlegethon, I swear That I do long to see the monuments And situation of bright-splendent Rome: Come, therefore, let's away. See, where they come! belike the feast is ended. O, this feeds my soul! LUCIFER. I'll cull thee out the fairest courtezans, And bring them every morning to thy bed: She whom thine eye shall like, thy heart shall have, Be she as chaste as was Penelope, As wise as Saba,98 or as beautiful As was bright Lucifer before his fall. Ay. FAUSTUS. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. What art thou, the first? Tell me who made the world? I would be sorry to rob you of your living. God will strengthen me; I will stay with Faustus. By him I'll be great emperor of the world, And make a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the hills that bind the Afric shore, And make a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the hills that bind the Afric shore, And make a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the hills that bind the Afric shore, And make a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the hills that bind the Afric shore, And make a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the hills that bind the Afric shore, And make a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the hills that bind the Afric shore, And make a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the hills that bind the Afric shore, And make a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the hills that bind the Afric shore a bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the bridge thorough62 the moving air, To pass the ocean with a band of men; I'll join the bridge thorough62 the ocean with a band of men; I'll join the bridge thorough62 the ocean with a ban that country63 continent to Spain, And both contributory to my crown: The Emperor shall not live but by my leave, Nor any potentate of Germany. I'll fetch thee fire to dissolve it straight. What follows, shews that the words which I have omitted ought to have no place in the text; nor is there any thing equivalent to them in the corresponding passage of the play as given in the later 4tos.] [Note ||, from page 18 (The First Part of Tamburlaine The Great): Barbarous"? What are you, Mistress Minx, the seventh and last? Think thou on hell, Faustus, for thou art damned. Rather illusions, fruits of lunacy, That make men foolish that do trust them most. See paragraph 1.E below. How so near drowning in my life. a little before, have "VILE monster, born of some infernal hag", and, a few lines after, "To VILE and ignominious servitude":—the fact is, our early writers (or rather transcribers), with their usual inconsistency of spelling, give now the one form, and now the other: compare the folio SHAKESPEARE, 1623, where we sometimes find "vild" and sometimes "VILE.")—] "That, when THEY vomit forth into the air, My limbs may issue from the preparation of the E-Text: SQUARE BRACKETS: The square brackets, i.e. [] are copied from the printed book, without change. LUCIFER. Nothing, Faustus, but to delight thy mind withal, And to shew thee what magic can perform. Why, now, sirrah, thou art at an hour's warning, whensoever or wheresoever the devil shall fetch thee. Remember this. [Mephistophilis charms him.] MEPHIST. [Pulls FAUSTUS. So, Faustus and pulls it away.] now Do what thou wilt, thou shalt not be discern'd. To God? The Foundation's principal office is located at 4557 Melan Dr. S. [Exit.] Terminat hora diem; terminat auctor opus. What mean you, sirrah? Consummatum est; this bill is ended, And Faustus hath bequeath'd his soul to Lucifer. Tempt not God, sweet friend; but let us into the next room, and there pray for him. Nay, I know not: we shall be cursed with bell, book, and candle. Or
why is this immortal that thou hast? Canst thou conjure with it? I humbly thank your grace. Believe me, Master Doctor, they be the best grapes that e'er I tasted in my life before. Well, sirrah, come. Accursed Faustus, miserable man, That from thy soul exclud'st the grace of heaven, And fly'st the throne of his tribunal-seat! Enter DEVILS. Why, he's fast asleep: come some other time. [Exit.] FAUSTUS discovered in his study. 7 FAUSTUS. God in heaven knows. Thus hitherto hath Faustus spent his time: But tell me now what resting-place is this? To donate, please visit: Section 5. Why, didst thou not say thou knewest? But, Robin, here comes the Vintner. If you do not charge anything for copies of this eBook, complying with the rules is very easy. 11. Faustus, this,162 or what else thou shalt desire, Shall be perform'd in twinkling of an eye. In the third speech after the present one this line is repeated VERBATIM: but in the first scene of our author's FAUSTUS we have, "Like ALMAIN RUTTERS with their horsemen's staves."—] [Note || from p. Enter GOOD ANGEL and EVIL ANGEL. General Information About Project Gutenberg-tm electronic works. If it be so, we'll have physicians to cure him. Come, German Valdes, and Cornelius, And make me blest with your sage conference. 1607.—] "Qui mih discipulus, puer, es, cupis atque doceri, Huc ades," &c.] [Note || from page 68 (The Second Part of Tamburlaine the Great): Vile—The 8vo "Vild"; the 4to "Wild" (Both eds. One thing, good servant, 160 let me crave of thee, To glut the longing of my heart's desire,—That I might have unto my paramour That heavenly Helen which I saw of late, Whose sweet embracings may extinguish clean Those161 thoughts that do dissuade me from my vow, And keep mine oath I made to Lucifer. Ah, Christ, my Saviour, Seek to save104 distressed Faustus' soul! Enter LUCIFER, BELZEBUB, and MEPHISTOPHILIS. Had I as many souls as there be stars, I'd give them all for Mephistophilis. Within the bowels of Donations are accepted in a number of other ways including checks, online payments and credit card donations. Where be they? I have been all this day seeking one Master Fustian: mass, see where he is!—God save you, Master Doctor! FAUSTUS. The Seven Deadly Sins. SECOND SCHOLAR. VALDES,] friends to FAUSTUS. Are not thy bills hung up as monuments, Whereby whole cities have escap'd the plague, And thousand desperate maladies been eas'd? [Gives money.] CLOWN. Ay, but whereabout? Why did not Faustus tell us of this before,169 that divines might have prayed for thee? [Exit.] Enter FAUSTUS with two or three SCHOLARS, and MEPHISTOPHILIS. Ah, my sweet chamber-fellow, lines after, "To VILE and ignominious servitude":—the fact is, our early writers (or rather transcribers), with their usual inconsistency of spelling, give now the one form, and sometimes "VILE.")—| Note *** from p. Within this circle is Jehovah's name Forward and backward anagrammatiz'd,49 Th' abbreviated50 names of holy saints, Figures of every adjunct to the heavens, And characters of signs and erring51 stars, By which the spirits are enforc'd to rise: Then fear not, Faustus, but be resolute, And try the uttermost magic can perform.— Sint mihi dei Acherontis propitii! Valeat numen triplex Jehovoe! Ignei, aerii, aquatani spiritus, salvete! Orientis princeps Belzebub, inferni ardentis monarcha, et Demogorgon, propitiamus vos, ut appareat et surgat Mephistophilis, quod tumeraris:52 per Jehovam, Gehennam, et consecratam aquam quam nunc spargo, signumque crucis quod nunc facio, et per vota nostra, ipse nunc surgat nobis dicatus53 Mephistophilis! Enter MEPHISTOPHILIS. What, are you crossing of yourself? Peccatum peccatorum!—Here's thy goblet, good Vintner. Now would I have a book where I might see all characters and planets of the heavens, that I might know their motions and dispositions. Now is he born, his parents base of stock, In Germany, within a town call'd Rhodes: Of riper years, to Wertenberg he went, Whereas4 his kinsmen chiefly brought him up. Bear witness I give them you again. Farewell, Master Doctor: yet, ere you go, Expect from me a bounteous reward. No, no; here, take your gridirons again. Nay, let me have one book more,—and then I have done,—wherein I might see all plants, herbs, and trees, that grow upon the earth. But must thou sit, and I stand? THIRD SCHOLAR. You say true; I'll ha't. Here they be, madam: wilt please you taste on them? O, Faustus, 83 stab thine arm courageously, And bind thy soul, that at some certain day Great Lucifer may claim it as his own; And then be thou as great as Lucifer. Ay, think so still, till experience change thy mind. The miracles that magic will perform Will make thee vow to study nothing else. MARL. Tut, Faustus, Marriage is but a ceremonial toy; If thou lovest me, think no 97 more of it. [Exeunt Spirits.] FAUSTUS. Nine; the seven planets, the firmament, and the empyreal heaven. Ask my fellow if I be a thief. Evil Angel. Why, sir, will he not drink of all waters? Soft, sir; a word with you. Hold, take this book, peruse it thoroughly: [Gives book.] The iterating99 of these lines brings gold; The framing of this circle on the ground Brings whirlwinds, tempests, thunder, and lightning Pronounce this thrice devoutly to thyself, And men in armour shall appear to thee, Ready to execute what thou desir'st. Copyright laws in most countries are in a constant state of change. How, boy! I hope you have seen many boys with such pickadevaunts66 as I have: boy, quotha! WAGNER. Wilt please your highness now to send for the knight that was so pleasant with me here of late? Ha! Stipendium, &c. I was begotten on a sunny bank, where I have lain ever since; and you have done me great injury to bring me from thence: let me be carried thither again by Gluttony and Lechery. How! my soul to the devil for a shoulder of mutton, though 'twere blood-raw! not so, good friend: by'r lady,67 I had need have it well roasted, and good sauce to it, if I pay so dear. Unhappy spirits that fell with Lucifer, And he have not slept this eight weeks, I'll speak with him. Is, to dispute well, logic's chiefest end? Come, I think hell's a fable. And hath not he, that built the walls of Thebes With ravishing sound of his melodious harp, Made music with my Mephistophilis? It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. Come, Master Doctor, follow us, and receive your reward. mass, Doctor Lopus143 was never such a doctor: has given me a purgation, has purged me of forty dollars; I shall never see them more. [Exit HORSE-COURSER.] What art thou, Faustus shall ne'er repent.— Come, Mephistophilis, let us dispute again, And argue of divine astrology.100 Tell me, are there many heavens above the moon Are all celestial bodies but one globe, As is the substance of this centric earth? No, sirrah; in beaten silk and staves-acre.69 CLOWN. Young, and David Widger DRAMATIS PERSONAE. Keep out, for I am about a roaring piece of work. Villain, I say, undo what thou hast done! FAUSTUS. A plague on her for a hot whore! MEPHIST. Go forward, Faustus, in that famous art Wherein all Nature's treasure23 is contain'd: Be thou on earth as Jove24 is in the sky, Lord and commander of these elements.25 [Exeunt Angels.] FAUSTUS. Ah, Faustus, Now hast thou but one bare hour to live, And then thou must be damn'd perpetually Stand still, you ever-moving spheres of heaven, That time may cease, and midnight never come; Fair Nature's eye, rise again, and make Perpetual day; or let this hour be but A year, a month, a week, a natural day, That Faustus may repent and save his soul! O lente, 172 lente currite, noctis equi! The stars move still, time runs, the clock will strike, The devil will come, and Faustus must be damn'd. But, Faustus, thou must Write it in manner of a deed of gift. e.g. "Of Constantines great towne RENOUM'D in vaine." Verses to King James, prefixed to Lord Stirling's MONARCHICKE TRAGEDIES, ed. CORNELIUS. If it like your grace, the year is divided into two circles over the whole world that, when it is here winter with us, in the contrary circle it is summer with them, as in India, Saba,149 and farther countries in the east; and by means of a swift spirit that I have, I had them brought hither, as you see. That shall we know, for see, here comes his boy. (The First Part of Tamburlaine the Great): renowmed—i.e. renowme The 4to "renowned." —The form "RENOWMED" (Fr. RENOMME) occurs repeatedly afterwards in this play, according to the 8vo. Come, madam, let us in, where you must well reward this learned man for the great kindness he hath shewed to you. I am one that loves an inch of raw mutton better than an ell of fried stock-fish; and the first letter of my name begins with L.108 FAUSTUS. ROBIN. But, sirrah, leave your jesting, and bind yourself presently unto me for seven years, or I'll turn all the lice about thee in pieces. [Exeunt.] Enter WAGNER. Contrition, prayer, repentance—what of them? Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work. O, what a world of profit and delight, Of power, of honour, of omnipotence, Is promis'd to the studious artizan! All things that move between the quiet poles Shall be at my command: emperors and kings Are but obeyed in their several provinces, Nor can they raise the wind, or rend the clouds; But his dominion that exceeds in this, Stretcheth as far as doth the mind of man; A sound magician is a mighty god: Here, Faustus, tire21 thy brains to gain a deity. Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. I'll fetch him somewhat to delight his mind. Sirrah boy, come hither. To SEND DONATIONS or determine the status of compliance for any particular state visit While we cannot
and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate. The Duke of Anholt notwithstanding could not withhold to ask Faustus with what reason there were such young fruit to be had at that time of the yeare, ecce, signum! here's a simple purchase 127 for horse-keepers: our horses shall eat no hay as long as this lasts. My senses are deceiv'd; here's nothing writ:— I see it plain; here in this place is writ, Homo, fuge: yet shall not Faustus fly. Choke thyself, glutton!—What art thou, the sixth? O, I'll leap up to my God!—Who pulls me down?— See, see, where Christ's blood streams in the firmament! One drop would save my soul, half a drop: ah, my Christ!—Ah, rend not my heart for naming of my Christ! Yet will I call on him: O, spare me, Lucifer!—Where is it now? But we occasionally find in our early dramatists lines which are defective in the first syllable; and in some of these instances at least it would almost seem that nothing has been omitted by the transcriber or printer.—] LUCIFER. Now, Faustus, ask what thou wilt. Volunteers and financial support to provide volunteers with the assistance they need, are critical to reaching Project Gutenberg-tm collection will remain freely available for generations to come. 1.E. Unless you have removed all references to Project Gutenberg: 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm License must appear project Gutenberg-tm License m displayed, performed, viewed, copied or distributed: This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. Its business@pglaf.org. Go to, Master Doctor; let me see them presently. [Exeunt,—on one side, DEVILS, on the other, OLD MAN.] Enter FAUSTUS, 167 with SCHOLARS. Here thou wilt, but not into the water: ride him over hedge or ditch, or where thou wilt, but not into the water. FIRST FRIAR. [Exit.] Enter FAUSTUS and MEPHISTOPHILIS.113 FAUSTUS. 1.D. The copyright laws of the place where you are located also govern what you can do with this work. For Example, SECOND SCHOLAR was SEC. Faustus initially plans to conquer the world and make all men bow to him. I'faith, thy head will never be out of the pottage-pot. Drawer, 128 I hope all is paid; God be with you!—Come, Ralph. Re-enter MEPHISTOPHILIS with SPIRITS in the shapes of ALEXANDER and his PARAMOUR. What art thou, the fourth? That sight will be as pleasing unto me, As Paradise was to Adam, the first day Of his creation. Faustus, I swear by hell and Lucifer To effect all promises between us made! FAUSTUS. This, therefore, is my request, that thou let me see some proof of thy skill, that mine eyes may be witnesses to confirm what mine ears have heard reported: and here I swear to thee, by the honour of mine imperial crown, that, whatever thou doest, thou shalt be no ways prejudiced or endamaged. [Music sounds, and HELEN passeth over the stage.] 153 SECOND SCHOLAR. [Writes.] MEPHIST. [Reads.] Si peccasse negamus, fallimur, et nulla est in nobis veritas; If we say that we have no sin, we deceive ourselves, and there's no truth in us. A pretty case of paltry legacies! [Reads.] Exhoereditare filium non potest pater, nisi, &c.15 Such is the subject of the institute, And universal body of the law:16 This17 study fits a mercenary drudge, Who aims at nothing but external trash; Too servile18 and illiberal for me. EMPEROR. "Do ye see yonder tall fellow in the round slop?73 he has killed the devil." So I should be called Kill-devil all the parish over. Enter WAGNER. Enlarge his kingdom. Well, I'll follow him; I'll serve him, that's flat. Misericordia pro nobis! what shall I do? But, come, let us go and inform the Rector, and see if he by his grave counsel can reclaim him. O, they are means to bring thee unto heaven! EVIL ANGEL. Yes, my master and mistress shall find that I can read, he for his forehead, she for her private study; she's born to bear with me, or else my art fails. O, this cheers my soul! Come, shew me some demonstrations magical, That I may conjure in some lusty grove, And have these joys in full possession. Divinity, adieu! These metaphysics of magicians, And necromantic books are heavenly; Lines, circles, scenes, 20 letters, and characters; Ay, these are those that Faustus most desires. I'faith, that's just nothing at all. [Note || from page 68 (The Second Part of Tamburlaine the Great):] Vile— The 8vo "Vild"; the 4to "Wild" (Both eds. Do it, then, quickly, 159 with unfeigned heart, Lest greater danger do attend thy drift. Section 1. I'll not speak another word for a king's ransom. I hope his Holiness will bid us welcome. Ay, and goings out too; you may see else. How prov'st thou that? If you received the work on a physical medium, you must return the medium with your written explanation. The open [Exit brackets use in the book have been closed [by mh], you, hev-pass 145 where's your master? The Foundation makes no representations concerning the copyright status of any work in any country outside the United States. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at . Re-enter all the FRIARS to sing the Dirge. How, from Constantinople! you have had a great journey: will you take sixpence in your purse to pay for your supper, and be gone? You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works. then wherefore should you ask me such a question? Then read no more; thou hast attain'd that9 end: A greater subject fitteth Faustus' wit: Bid Economy10 farewell, and11 Galen come, Seeing, Ubi desinit philosophus, ibi incipit medicus: Be a physician, Faustus; heap up gold, And be eterniz'd for some wondrous cure: Summum bonum medicinae sanitas, The end of physic is our body's health. Why, Faustus, Thinkest thou heaven is such a glorious thing? Be gone quickly. Enter VALDES and CORNELIUS. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. Solamen miseris socios habuisse doloris.80 FAUSTUS. Lucifer and Mephistophilis. Couldst12 thou make men13 to live eternally, Or, being dead, raise them to life again, Then this profession were to be esteem'd. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with or appearing on the work and the Project Gutenberg associated with the project Gutenberg as forth in paragraphs 1.E.8 or 1.E.9. 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Ah, stay, good Faustus, stay thy desperate steps! I see an angel hovers o'er thy head, And, with a vial full of precious grace, Offers to pour the same into thy soul: Then call for mercy, and avoid despair. Chorus. I cannot read, and therefore wish all books were burnt. Alas, madam, that's nothing!—Mephistophilis, be gone. I will, Faustus. Damn'd art thou, Faustus, damn'd; despair and die! Hell calls for right, and with a roaring voice Says,
"Faustus, come; thine hour is almost 157 come;" And Faustus now 158 will come to do thee right. Faustus, these books, thy wit, and our experience, Shall make all nations to canonize us. thou hast no goblet. Your highness may boldly go and see. Of wealth! Why, the signiory of Embden shall be mine. —But it may be, madam, you take no delight in this. Why, then, believe me, Master Doctor, this merriment hath much pleased me. But, Faustus, thou must bequeath it solemnly, And write a deed of gift with thine own blood; For that security craves great Lucifer. I will not. There was a he-devil and a she-devil: I'll tell you how you shall know them; all he-devils has horns, and all she-devils has clifts and cloven feet. in the next line but one, "O treacherous"? Here they are in this book. A surfeit of deadly sin, that hath damned both body and soul. I a goblet! search me. Repent, and they shall never raze thy skin. Come, what doest thou with that same book? Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws. Well, I'm content to compass then some sport, And by their folly make us merriment. What, are they gone? Well, tone 129 of you hath this goblet about you. Enter to them

the DUKE, the DUTCHESS, the DUKE speakes." In the later 4tos a scene intervenes between the "Exeunt" of Faustus that the court of the Duke of Vanholt: this is plain, not only from the later 4tos, —in which Wagner tells Faustus that the Duke "hath sent some of his men to attend him, with provision fit for his journey,"—but from THE HISTORY OF DOCTOR FAUSTUS, the subjoined portion of which is closely followed in the present scene. Think'st thou that Faustus is so fond93 to imagine That, after this life, there is any pain? Wherefore he tooke a plate, and set open one of the

casements of the window, holding it forth; where incontinent he had his dish full of all manner of fruit, as red and white grapes, peares, and apples, the which came from out of strange countries: all these he presented the dutchesse, saying, Madam, I pray you vouchsafe to taste of this dainty fruit, the which came from a farre countrey, for there the summer is not yet ended. Enter WAGNER.22 Wagner, commend me to my dearest friends, The German Valdes and Cornelius; Request them earnestly to visit me. If it were made for me. I will renounce this magic and repent. Contact the Foundation as set forth in Section 3 below. I thank you, sir. O, what shall we do to save170 Faustus? O, who art thou that look'st so terrible? Go to, sirrah! leave your jesting, and tell us where he is. Philosophy is odious and obscure; Both law and physic are for petty wits; Divinity is basest of the three, Unpleasant, harsh, contemptible, and vile:31 'Tis magic, magic, that hath ravish'd me. O, brave, Robin! shall I have Nan Spit, and to mine own use? come down, with a vengeance! FAUSTUS. I'faith, he looks much like a conjurer. 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm. As I was sometime solitary set Within my closet, sundry thoughts arose About the honour of mine ancestors, How they had won133 by prowess such exploits, Got such riches, subdu'd so many kingdoms, As we that do succeed, 134 or they that shall Hereafter possess our throne, shall (I fear me) ne'er attain to that degree Of high renown and great authority: Amongst which kings is Alexander the Great, Chief spectacle of the world's pre-eminence, The bright135 shining of whose glorious acts Lightens the world with his reflecting beams, As when I hear but motion made of him, It grieves my soul I never saw the man: If, therefore, thou, by cunning of thine art, Canst raise this man from hollow vaults below, Where lies entomb'd this famous conqueror, And bring with him his beauteous paramour, Both in their right shapes, gesture, and attire They us'd to wear during their time of life, Thou shalt both satisfy my just desire, And give me cause to praise thee whilst I live. But, do you hear, Wagner? Valdes, sweet Valdes, and Cornelius, Know that your words have won me at the last To practice magic and concealed arts: Yet not your words only,30 but mine own fantasy, That will receive no object; for my head But ruminates on necromantic skill. See paragraph 1.C below. you bring Alexander and his paramour before the Emperor! FAUSTUS. CHORUS. Sound a Sonnet.122 Enter the POPE and the CARDINAL OF LORRAIN to the banquet, with FRIARS attending. But, Faustus, I am an instance to prove the contrary, For I am damn'd, and am now in hell. But, tell me, hath every sphere a dominion or intelligentia? ['?' sic] Et omnes Sancti! Amen! [MEPHISTOPHILIS and FAUSTUS beat the FRIARS, and fling fire-works among them; and so execunt.] Enter CHORUS. U.S. laws alone swamp our small staff. Is not thy common talk found aphorisms? O, but I fear me nothing can reclaim him! SECOND SCHOLAR. Talk not of me, but save yourselves, and depart. Ah, gentlemen, hear me with patience, and tremble not at my speeches! Though my heart pants and quivers to remember that I have been a student here these thirty years, O, would I had never seen Wertenberg, never read book! and what wonders I have done, all Germany can witness, yea, all the world; for which Faustus hath lost both Germany and the world, yea, heaven itself, heaven, the seat of God, the throne of the blessed, the kingdom of joy; and must remain in hell for ever, hell, ah, hell, for ever! Sweet friends, what shall become of Faustus, being in hell for ever? General Terms of Use and Redistributing Project Gutenberg-tm electronic works 1.A. By reading or using any part of this Project Gutenberg-tm electronic works vou indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. [Gives the goblet to VINTNER, who exit.] ROBIN. Have not I made blind Homer sing to me Of Alexander's love and Oenon's death? I disdain to have any parents. Ah, gentlemen! FIRST SCHOLAR. Enter CHORUS. My gracious lord, I am ready to accomplish your request, so far forth as by art and power of my spirit I am able to perform. ROBIN. Now, Faustus, must Thou needs be damn'd, and canst thou not be sav'd: What boots it, then, to think of God or heaven? Horse-courser. But I'll seek out my doctor, and have my forty dollars again, or I'll make it the dearest horse!—O, yonder is his snipper-snapper.—Do you hear? Re-enter GOOD ANGEL and EVIL ANGEL. 'Twas made for man, therefore is man more excellent. Spirits in the shapes of ALEXANDER THE GREAT, of his Paramour and of HELEN. Now tell me77 what says Lucifer, thy lord? Under the heavens. Gush forth blood, instead of tears! yea, life and soul! O, he stays my tongue! I would lift up my hands; but see, they hold them! ALL. I'll meet with you anon for interrupting me so I'll speak with him now, or I'll break his glass-windows about his ears. I'faith, that's as true as Diana turned me to a stag. Now is his fame spread forth in every land: Amongst the rest the Emperor is one, Carolus the Fifth, at whose palace now Faustus is feasted 'mongst his noblemen. My gracious lord, I am glad it contents you so well. Using tension between comedy and tragedy, a main character with suspect motives for selling his soul, and absurd tangents into symbolic subplots, Doctor Faustus, I have; and, because we will not be unprovided, I have taken up his Holiness' privy-chamber for our use. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. FIRST, THAT FAUSTUS MAY BE A SPIRIT IN FORM AND SUBSTANCE. Aware the third; I give you fair warning. Was not that Lucifer an angel once? I am glad they content you so, madam. No more, sweet Ralph: let's go and make clean our boots, which lie foul upon our hands, and then to our conjuring in the devil's name. Gentlemen, away, lest you perish with me. I have heard that great-bellied women do long for some dainties or other: what is it, madam? O, Faustus, lay that damned book aside, And gaze not on it, lest it tempt thy soul, And heap God's heavy wrath upon thy head! Read, read the Scriptures:—that is blasphemy. I'll pledge your grace. Too simple is my wit to tell her praise, Whom all the world admires for majesty. Farewell, great Lucifer. Information about the Mission of Project Gutenberg-tm Project Gutenberg-tm Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers. THE POPE. Tut, 'tis no matter; man; we'll be bold with his good cheer. HOW DOCTOR FAUSTUS PLAYED A MERRY JEST WITH THE DUKE OF ANHOLT IN HIS COURT. Now will I make all the maidens in our parish dance at my pleasure, stark naked, before me; and so by that means I shall see more than e'er I felt or saw yet. [Exit.] Enter ROBIN123 the Ostler, with a book in his hand. Yes, Faustus, and most dearly lov'd of God. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life. [The clock strikes, it strik WERTENBERG, DOCTOR, BY THESE PRESENTS, DO GIVE BOTH BODY AND SOUL TO LUCIFER PRINCE OF THE EAST, AND HIS MINISTER MEPHISTOPHILIS; AND FURTHERMORE GRANT UNTO THEM, THAT,89 TWENTY-FOUR YEARS BEING EXPIRED, THE ARTICLES ABOVE-WRITTEN INVIOLATE, FULL POWER TO FETCH OR CARRY THE SAID JOHN FAUSTUS, BODY AND SOUL, FLESH, BLOOD, OR GOODS, INTO THEIR HABITATION WHERESOEVER. WRITTEN BY CH. Yet let us try what we can do. comes he not? Why should I die, then, or basely despair? I am Lucifer, And this is my companion-prince in hell. Is't not too late? That I shall wait on Faustus whilst he lives, 78 So he will buy my service with his soul. One of you call him forth. Then, gentle friends, aid me in this attempt; And I, that have with concise syllogisms32 Gravell'd the pastors of the German church, And made the flowering pride of Wertenberg Swarm to my problems, as the infernal spirits On sweet Musaeus when he came to hell, Will be as cunning33 as Agrippa34 was, Whose shadow35 made all Europe honour him. VINTNER. Were he a stranger, and not allied to me, yet should I grieve for him. Then, Doctor Faustus, mark what I shall say. Nay, then, I fear he is fallen into that damned art for which they two are infamous through the world. Having now, my good Mephistophilis, Pass'd with delight the stately town of Trier,114 Environ'd round with airy mountain-tops, With walls of flint, and deep-entrenched lakes, Not to be won by any conquering prince; From Paris next,115 coasting the realm of France, We saw the river Maine fall into Rhine, Whose buildings fair and gorgeous to the eye, The streets straight forth, and pav'd with finest brick, Quarter the town in four equivalents: There saw we learned Maro's golden tomb, The way he cut,116 an English mile in length, Thorough a rock of stone, in one night's space; From thence to Venice, Padua, and the rest, In one of which a sumptuous temple stands,117 That threats the stars with her aspiring top. Vintner. Move me not, for I will not tell thee. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others. Mass, but for the name of French crowns, a man were as good have as many English counters. Great thanks, mighty Lucifer! This will I keep as chary as my life. Subscribe today to access hundreds of premium teaching resources and lesson plans! close Drama Christopher Marlowe literature. Ay, Mephistophilis, I give it thee. Torment, sweet friend, that base and crooked age, That durst dissuade me from thy Lucifer, With greatest torments that our hell affords. Monarch of hell, vnder whose blacke survey," &c. For this E-Text version of the book, the footnotes have been consolidated at the end of the play. Nothing, Cornelius. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. But we occasionally find in our early dramatists lines which are defective in the first syllable; and in some of these instances at least it would almost seem that nothing has been omitted by the transcriber or printer.—] "Exeunt. FAUSTUS *** Produced by Gary R. What, will you go on horse-back or on foot[?] FAUSTUS. HORSE-COURSER. No marvel though the angry Greeks pursu'd With ten years' war the rape of such a queen, Whose heavenly beauty passeth all compare. [Snatches the dish.] POPE. Look, comes he not? Robin, prithee, come away; there's a gentleman tarries to have his things rubbed and made clean: he keeps such a chafing with my mistress about it; and she has sent me to look thee out; prithee, come away. Clown. Away, envious rascal!—What art thou, the fifth? Master Doctor Faustus, 132 I have heard strange report of thy knowledge in the black art, how that none in my empire nor in the whole world can compare with thee for the rare effects of mine own accord. The Foundation is committed to complying with the laws regulating charities and charitable and charitable art, how that none in my empire nor in the whole world can compare with thee for the rare effects of magic: they say thou hast a familiar spirit, by whom thou canst accomplish what thou list. No, I came hither 55 of mine own accord. The Foundation is committed to complying with the laws regulating charities and charitable are not accomplish what thou list. No, I came hither 55 of mine own accord. The Foundation is committed to complying with the laws regulating charities and charitable are not accomplish what thou list. No, I came hither 55 of mine own accord. The Foundation is committed to complying with the laws regulating charities and charitable are not accomplish what thou list. No, I came hither 55 of mine own accord. The Foundation is committed to complying with the laws regulating charities and charitable are not accomplish what thou list. No, I came hither 55 of mine own accord. The Foundation is committed to complying with the laws regulating charities and charitable are not accomplish what the laws regulating charitable are not accomplished and the second characteristics are not accomplished at ease, if I bring his water to you, you'll tell me what it is? First will I guestion with thee about hell. Learned Faustus, To know the secrets of astronomy112 Graven in the book of Jove's high firmament, Did mount himself to scale Olympus' top, Being seated in a chariot burning bright, Drawn by the strength of yoky dragons' necks. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment. O, I come of a royal parentage! my grandfather was a Gammon of Bacon, my grandfather was a Gammon of Bacon, my grandfather was a jolly gentlewoman, and well-beloved in every good town and city; her name was Mistress Margery March-beer. We come to tell thee thou dost injure us; Thou talk'st of Christ, contrary to thy promise: Thou shouldst not think of God: think of the devil, And of his dam too. Why, dost not thou know? DUKE. 43. Sirrah, I say in staves-acre. I tell thee, 'tis not half so fair as thou, Or any man that breathes on earth. So-ho, ho! so-ho, ho! [Hollows in his ear.] No, will you not wake? —'Tis but a surfeit; never fear, man. speak. Thanks, Mephistophilis: yet fain would I have a book wherein I might behold all spells and incantations, that I might raise up spirits when I please. Then haste thee to some solitary grove, And bear wise Bacon's and Albertus'42 works, The Hebrew Psalter, and New Testament; And whatsoever else is requisite We will inform thee ere our conference cease. Well, thou wilt have one? Who buzzeth in mine ears I am a spirit? O, by aspiring pride and insolence; For which God threw him from the face of heaven. Newby Chief Executive and Director gbnewby@pglaf.org Section 4. Gentlemen, farewell: if I live till morning, I'll visit you; if not, Faustus is gone to hell. Who, Faustus? Scholars, Friars, and Attendants. Away, to hell! 109 [Exeunt the SINS.] LUCIFER. He now is gone to prove cosmography, And, as I guess, will first arrive at Rome, To see the Pope and manner of his court, And take some part of holy Peter's feast, That to this day is highly solemniz'd. Is that the reason why79 he tempts us thus? Was this the face that launch'd a thousand ships, And burnt the topless163 towers of Ilium—Sweet Helen, come, give me my soul again. [The POPE crosses himself.] FAUSTUS. GLUTTONY. Hush! I'll gull him supernaturally. RALPH. O Lord, sir, let me go, and I'll give you forty dollars more! MEPHIST. Do you hear? Re-enter MEPHIST. [Aside to RALPH].—[Reads] Polypragmos Belseborams framanto pacostiphos tostu, Mephistophilis, &c. Sweet Faustus, leave that execrable art. Learn thou of Faustus manly fortitude, And scorn those joys thou never shalt possess. Physic, farewell! Where is Justinian? Gridirons! what be they? It may be so.—Friars, prepare a dirge to lay the fury of this ghost.—Once again, my lord, fall to. Ay, so I will [Writes]. [Snatches the cup.] C. Enter two DEVILS; and the CLOWN runs up and down crying. [Exeunt LUCIFER and BELZEBUB.] Come, Mephistophilis. And so I will, my lord; and, whilst I live, rest beholding 150 for this courtesy. How, how, knaves-acre! ay, I thought that was all the land his father left him. The spirits tell me they can dry the sea, And fetch the treasure of all foreign wrecks, Av. all the wealth that our forefathers hid Within the massy entrails of the earth; Then tell me, Faustus, what shall we three want? If unto God, he'll throw me87 down to hell. Tush, These slender trifles Wagner can decide; Hath Mephistophilis no greater skill? She answered him, Doctor Faustus, now truly I will not hide from you what my heart doth most desire; namely, that, if it were now harvest, I would eat my bellyfull of grapes and other dainty fruit. SLOTH. THE TRAGICAL HISTORY OF D. I do repent; and yet I do despair: Hell strives with grace for conquest in my breast: What shall I do to shun the snares of death? Oho, oho, staves-acre! why, then, belike, if I were your man, I should be full of vermin. 70 WAGNER. But, fie, what a scent is here! I'll not speak another word, except the ground were perfumed, and covered with cloth of arras. I must yet have a goblet paid from you, ere you go. My gracious lord, not so much for the injury he offered me here in your presence, as to delight you with some mirth, hath Faustus worthily requited this injurious knight; which being all I desire, I am content to release him of his horns:—and, sir knight, hereafter speak well of scholars.—Mephistophilis, transform him straight.138 [MEPHISTOPHILIS removes the horns.] —Now, my good lord, having done my duty, I humbly take my leave. They may be modified and printed and electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. farewell he! Faustus has his leg again, and the Horse-courser, I take it, a bottle of hay for his labour: well, this trick shall cost him forty dollars more. Villain, call me Master Wagner, and let thy left eye be diametarily fixed upon my right heel, with quasi vestigiis nostris75 insistere. O, my leg, my leg thought thou hadst been a bachelor, but now I see thou hast a wife, that not only gives thee horns, but makes thee wear them. 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License. Where art thou, Faustus? Their conference will be a greater help to me Than all my labours, plod I ne'er so fast. FAUSTUS. How, in verse? Per inoequalem motum respectu totius. - You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work. Section 2. WAGNER. Baliol and Belcher,—spirits, away! [Exeunt DEVILS.] CLOWN. When Faustus had with pleasure ta'en the view Of rarest things, and royal courts of kings, He stay'd his course, and so returned home; Where such as bear his absence but with grief, I mean his friends and near'st companions, Did gratulate his safety with kind words, And in their conference of what befell, Touching his journey through the world and air, They put forth questions of astrology, Which Faustus answer'd with such learned skill As they admir'd and wonder'd at his wit. O, how this sight doth delight my soul!" &c.)] "MEPHIST. What book! why, the most intolerable book for conjuring that e'er was invented by any brimstone devil. In hell. [Exit.] Re-enter MEPHISTOPHILIS with a DEVIL drest like a WOMAN, with fire-works. Faustus, farewell. On God, whom Faustus hath blasphemed! Ah, my God, I would weep! but the devil draws in my tears. wretch, what hast thou done? But what is this inscription86 on mine arm? As Indian Moors obey their Spanish lords, So shall the spirits36 of every element Be always serviceable to us three; Like lions shall they guard us when we please; Like Almain rutters37 with their horsemen's staves, Or Lapland giants, trotting by our sides; Sometimes like women, or unwedded maids, Shadowing more beauty in their airy brows Than have the golden fleece That yearly stuffs old Philip's treasury; If learned Faustus will be resolute. Ay, of necessity, for here's the scroll Wherein thou hast given thy soul to Lucifer. "Chap. THE SHALL DO FOR HIM, AND BRING HIM WHATSOEVER HE DESIRES.88 FOURTHLY, THAT HE SHALL BE IN HIS CHAMBER OR HOUSE INVISIBLE. Why, French crowns. Come, villain, to the constable. Doctor Faustus on a time went to the Duke of Anholt, who welcommed him very courteously; this was the moneth of January; where sitting at the table, and forbearing himselfe until the meat was taken from the table, and forbearing himselfe until the meat was taken from the table, and that they brought in the banqueting dishes [i.e. the dessert—, Doctor Faustus said to the dutchesse, Gratious lady, I have alwayes heard that great-bellied women doe alwayes long for some dainties; I beseech therefore your grace, hide not your minde from me, but tell me what you desire to eat. Ah, my sweet friend, I feel Thy words to comfort my distressed soul! Leave me a while to ponder on my sins. CHORUS. Have you any witness on't? Already Faustus hath hazarded that for thee. 'tis gone: and see, where God Stretcheth out his arm, and bends his ireful brows! Mountains and hills, come, come, and fall on me, And hide me from the heavy wrath of God! No, no! Then will I headlong run into the earth: Earth, gape! O, no, it will not harbour me! You stars that reign'd at my nativity. Whose influence hath allotted death and hell, Now draw up Faustus, like a foggy mist. How! a Christian fellow to a dog, or a cat, a mouse, or a rat! no, no, sir; if you turn me into any thing, let it be in the likeness of a little pretty frisking flea, that I may be here and every where: O, I'll tickle the pretty wenches' plackets! I'll be amongst them, i'faith. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. The reward of sin is death: that's hard. Valdes, as resolute am I in this As thou to live: therefore object it not. It is occasionally found in writers posterior to Marlowe's time. What, is he gone? FIRST SCHOLAR.

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